

LAURA COOPER

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Los Angeles, California 90065
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EDUCATION

- 1986 MFA | California Institute of the Arts, Valencia, CA.
1984 BA | University of California at San Diego, La Jolla, CA.

TEACHING

1990-present Associate Professor at Art Center College of Design, Pasadena, CA.

SOLO AND TWO-PERSON EXHIBITIONS

- 2013 “Single Species Translations: *Opuntia*,” Perlman Teaching Museum, Carleton College, Northfield, Minnesota.
(Dual solo show with Jessica Rath's – *take me to the apple breeder* – under the combined title
“Single Species Translations.”)
- 2011 “Laura Cooper & Nick Taggart,” The Yellow Wall, Alias Books, Los Angeles, CA. Collaborative work on paper.
- 2003 “One Photograph Every Morning Before Waking” aka “The Sleep Piece,” (Laura Cooper and Nick Taggart),
Angles Gallery, Santa Monica, CA.
- 2002 “Laura Cooper & Laura Paddock: collaboration and individual works,” Coleman Gallery, Los Angeles, CA.
- 1996 “Aquaflora,” Gateway Fountain of the Los Angeles Arboretum, Arcadia, CA. An installation and performance,
with guest artists, in the Los Angeles Garden Show.
- 1995 “Laura Cooper & Nick Taggart,” Bliss, Pasadena, CA.
- 1993 “Nightly,” Sue Spaid Fine Art, Los Angeles, CA.
- 1992 “Chutes and Ladders,” Sue Spaid Fine Art, Los Angeles, CA.

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1988 “Struggles with Zeuss,” Pacific Beach Storefront Project, San Diego, CA.

GROUP EXHIBITIONS AND COLLABORATIVE PROJECTS

2016 “Urbanature,” Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena. CA.
Curated by Constance Mallinson.

2015 “Oasis,” Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA. Curated by John O’Brien.

2014 “The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art, West Palm Beach, FL.

2013 “The Polaroid Years: Instant Photography and Experimentation,” Frances Lehman Loeb Art Center,
Vassar College, Poughkeepsie, New York. Collaboration with Nick Taggart. Curated by Mary Kay Lombino.

“Animal Intimacies,” Sam Francis Gallery, Santa Monica, CA. Curated by Jessica Rath.

2012 “LALALAND,” Tent Gallery, Edinburgh, Scotland. Curated by Kristina King.

2011 “Chain Letter,” Shoshana Wayne Gallery, Santa Monica, CA. Curated by Christian Cummings and Doug Harvey.

2010 “Criss-Crossing,” Kellogg Gallery, Cal Poly Pomona, Pomona, CA. (Collaborative works with Laura Paddock.)
Curated by John O’Brien.

2006 “The Young Ones,” Sundown Salon, Los Angeles, CA. Curated by Iris Regn and Joyce Campbell.

“Bugology,” Armory Center, Pasadena, CA. Curated by Patricia Watts.

2005 “Wives/Husbands,” Domestic Setting, Los Angeles CA. Collaborative work with Nick Taggart.

2004 “The Garden LAB Experiment,” Art Center College of Design, South Campus, Wind Tunnel, Pasadena, CA.

2003 “L.A. Post Cool,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA.
Catalogue with essay by Michael Duncan.

2002 “L.A. Post Cool,” San Jose Museum of Art, San Jose, CA. Catalogue with essay by Michael Duncan.

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- 2001 “Cross-Pollination,” Holland Tunnel Gallery, Brooklyn, N.Y. Travelled to Los Angeles Arboretum, Arcadia, CA.
“Cultivated,” Trans-America Pyramid Gallery, San Francisco, CA.
- 2000 “Exquisitely Wrought,” The Brewery Project, Los Angeles, CA.
“L.A. Art in The Early 90’s * ReCharge * The Gift of Peter and Eileen Norton,” Laguna Art Museum, Laguna Beach, CA.
- 1999 “s/he bugs me, s/he bugs me not,” Post, Los Angeles, CA.
“The Flower Show, An Invitational,” Patricia Faure Gallery, Santa Monica, CA. Organized by Zazu Faure. Sculpture/installation.
“George’s Phototron 2000,” George’s, Los Angeles, CA.
- 1998 “Blast Off,” Fred Hoffman Fine Art, Santa Monica, CA.
“The Dark Side: An Homage to the Surreal,” with The Germinators, and “The Vampire Garden,” Los Angeles Garden Show, The Arboretum of Los Angeles County, Arcadia, CA. Sculpture/Installation, collaborations with Nick Taggart and The Germinators.
- 1996 “Shirts and Skins,” Honolulu Museum of Contemporary Art, Honolulu, HI.
“True Bliss,” Los Angeles Contemporary Exhibitions (LACE), Hollywood, CA. Catalogue with essay by Julie Joyce.
“Be Specific,” Rosamund Felsen Gallery, Santa Monica, CA. Installation of “The Sleep Piece,” collaboration with Nick Taggart.
“Romance,” Alyce Williamson Gallery, Art Center College of Design, Pasadena, CA. Installation of “The Sleep Piece,” collaboration with Nick Taggart.

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- “Real Goods,” Manhattan Village Shopping Center, Manhattan Beach, CA.
Catalogue with essay by Marilu Knode.
- 1995 “Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer,” Holly Solomon Gallery,
New York, N.Y. Catalogue with essay by Michael Duncan.
- “Flowers,” Boritzer/Gray/Hamano, Santa Monica, CA.
- “Fabrication: formal, found and funky,” Guggenheim Gallery, Chapman University, Orange, CA.
Essay by Michael Duncan.
- 1994 “Fairies, Pixies and Netherworlds,” Sue Spaid Fine Art, Los Angeles, CA.
- “The Sacred and the Profane,” Jan Baum Gallery, Los Angeles, CA.
- “The Green Show,” The Bradbury Building, Los Angeles, CA.
- 1993 “Daylight Fantasy, The Night’s Dark Side,” Riverside Art Museum, Riverside, CA
- “The Domestic Object,” Rio Hondo College Art Gallery, Whittier, CA.
- 1992 “The LAURA Show,” TRI, Los Angeles, CA.
- 1991 “Les Fleurs,” Parker/Zanic Gallery, Los Angeles, CA.
- “The Store Show,” Richard/Bennett Gallery, Los Angeles, CA.
- “The Chapman Market Show,” L.A. Place Projects, Los Angeles, CA.
- “Ovarian Warriors vs. Knights of Crissum,” Parker/Zanic Gallery and Sue Spaid Fine Art, Los Angeles, CA.
Essay by Sue Spaid.
- 1990 “Heart in Mouth,” Fahey/Klein Gallery, Los Angeles, CA. Catalogue with essays by Nick Taggart, Sue Spaid
and Benjamin Weismann.

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“Best of the West,” Zero One Gallery, Los Angeles, CA.

1989 “Dark as a Space,” Marc Richards Gallery, Los Angeles, CA. Essay by Jeremy Gilbert-Rolfe.

PERFORMANCES/EVENTS

1996 “Aquaflora,” Gateway Fountain of the Los Angeles Arboretum, Arcadia, CA.
A week long public installation and performance, with guest artists.

LANDSCAPE DESIGN

1996-2014 Residential landscape design as CooperTaggart Designs.
Collaborating with architects on integrated landscape/architecture projects.
Award winning exhibits at the Los Angeles Arboretum in 1996 and 1998.
Cover project, DWELL Magazine, August 2012

BIBLIOGRAPHY

2016 Mallinson, Constance, “Urbanature – New Perspectives of the Natural,” Urbanature exhibition essay. p. 9.

2014 Kameon, Judy, “Gardens Are For Living,” Rizzoli, pp. 47, 106, 116, 117, 148, 165, 187.

2013 Lombino, Mary-Kay, "The Polaroid Years: Instant Photography and Experimentation,"
Delmonico Books / Prestel / The Frances Lehman Loeb Art Center, Vassar College.
Exhibition catalogue, pp. 9, 25, 88, 89, 213, 222, 223.

2012 Mikutta, Petra, “Kalifornische Moderne Im Wohnraum,” Architektur & Wohnen Magazin, Germany, February.

Sarah Amelar, “Colorful Remodel in Los Angeles,” Dwell Magazine, cover story July/August issue.

2011 Soler, Ivette, “The Edible Front Yard,” Timber Press, pp. 20, 24, 180.

2008 Sheff, David, “Beautiful Boy,” Houghton Mifflin, pp. 211-212.

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- 2004 Carpenter, Susan, "From the Desert to the Sea, LA in 16,000 Square Feet," Los Angeles Times, September 9, Calendar section.
- 2003 Levick Melba and Riquelme Kathleen, *The Studio Book*, Universe Publishing/Rizzoli International, pp. 168 -173, 284.
- Lennard, Erica and Cygelman, Adele, "Secret Gardens of Hollywood and Private Oases in Los Angeles," Universe Publishing/Rizzoli International, p. 34-39.
- Hart, Hugh, "Art of the Unconscious," Los Angeles Times, July 29, Calendar, p. 3.
- Goldman, Edward, "Sleeping Beauty at the Angles Gallery," Art Talk, KCRW. July 15, 6:55 p.m.
- Ollman, Leah, "Caught in Sleep but Not in Repose," July 11, Los Angeles Times Calendar. p. 30.
- 2002 Duncan, Michael, "What's so cool about cool anyway?," LA Post Cool, catalogue essay.
- Thompson, Elspeth and Eclare, Melanie, "The New Decorated Garden," Ryland Peters & Small (London, New York) pp. 4, 52-53, 59, 66-69, 80, 83, 92,115, 132.
- 2001 Smaus, Robert, *Los Angeles Times Garden Calender 2002*, July.
- Thompson, Elspeth and Eclare, Melanie, "The New Country Garden," Ryland Peters and Small (London, New York) pp. 50, 95.
- Jerrom, Stephen, "Birdland," glue, July/August, p. 61.
- Heeger, Susan, "Fertile Imaginations," Los Angeles Times Magazine, May 20, pp. 30-34.
- Eclare, Melanie, "California Dreaming," Garden Inspirations Magazine (U.K), pp. 58-63.
- 2000 Jerrom, Stephen, "au natural Flower (bed) bath & beyond," Glue Magazine, July/August, p. 69

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- Heeger, Susan, "The Dirty Dozen", Los Angeles Times Magazine March 6, pp. 24-27.
- Gardetta, Dave, "Here Come the Germinators", Garden Design, February/March Issue, pp. 40-55.
- 1998 Kuromizu, Nobuko, "Laura Cooper and Nick Taggart: Artists and Garden Designers in Los Angeles," Kapeigaho Besapsu, (Japan) Spring, pp. 22-26.
- 1996 Morse, Marcia, "Shell Game," Honolulu Weekly, December 18-24, p. 21.
- Joyce, Julie, "Neutral Grounds, Fertile Territory: A History of Bliss," True Bliss catalog, Los Angeles Contemporary Exhibitions (LACE) pp. 34-35.
- Cooper, Laura, "Special Project/Nick Taggart & Laura Cooper," Exhaust Otis Magazine, 1996 issue, pp. 4-5.
- Knodel, Marilu, "Gardens," zingmagazine, winter/spring 1996, pp. 137- 39. Cooper, Laura, pp. 152-153.
- 1995 Duncan, Michael, "Laura Cooper and Nick Taggart at Bliss," Art In America, July 1995, p. 92.
- Picot, Pierre, "Fashion Art is not Fashion, It's Art," Prism- Pan Pacific 2, Arts of the Pan Pacific, (Korea), June 1995, pp. 48-49.
- Curtis, Cathy, "Weaving New Life Into Everyday," Los Angeles Times - Orange County Edition, April 4, 1995, F2.
- 1994 Duncan, Michael, "L.A. Rising," Art in America, December 1994, pp. 79 and 82.
- Pagel, David, "Urban Diversions," Los Angeles Times, August 4, 1994
- Kandel, Susan, "Taking a Collective Look at 'The Sacred and the Profane,'" Los Angeles Times, July 8, 1994, F26.
- 1992 Duncan, Michael, "The Laura Show," Art Issues, November/December 1992, p. 39.
- Kandel, Susan, "Grouping of Laura's Shows Arbitrary but Witty Choices," Los Angeles Times, September 3, 1992, p. F4.

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Nolan, Timothy, "Chutes and Ladders," *Visions*, Summer 1992.

Pagel, David, "Dreamy," *Los Angeles Times*, February 13, 1992, F6.

1991 Gilbert-Rolfe, Jeremy, "Slaves of L.A.," *Artspace*, Summer 1991.

Veigener, Matias, "Heart in Mouth," *Art Issues*, February/March 1991, p. 29.

Curtis, Cathy, "Men v.s. Women," *Los Angeles Times*, January 11, 1991

Anderson, Carolyn G., "Exalting the Visceral 'Heart in Mouth' at Fahey/Klein Gallery," *Artweek*, November 22, 1990, p. 30.

1989 Clearwater, Bonnie, "Young Artists Shift Gears: The Post-Cal Arts Generation," *Journal of Art*, August, 1989.

O'Brien, John, "Subtleties that Challenge Sight," *Artweek*, July 15, 1989.

Curtis, Cathy, "Dark as a Space," *Los Angeles Times*, July 7, 1989, F15.